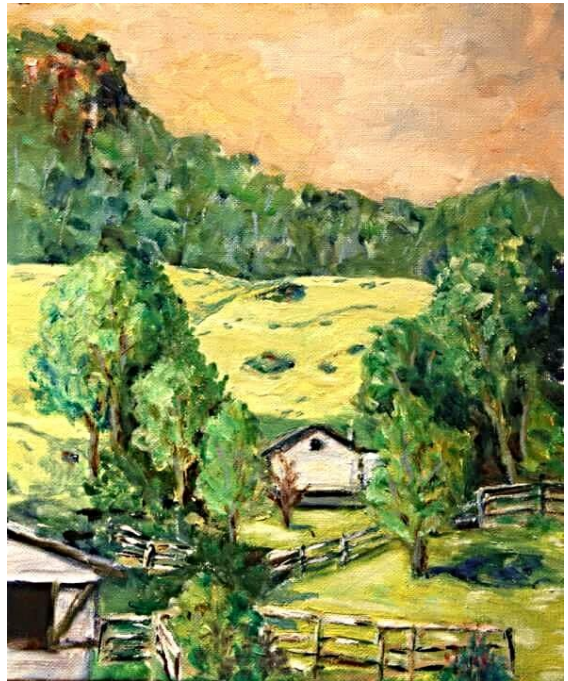


2016

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PRESS RELEASE

INAUGURAL EXHIBITION OF JANG JANG JOE
"THE IMPRESSIONIST'S JOURNEY"

TUGU KUNSTKRING PALEIS
JL. TEUKU UMAR NO. 1 MENTENG DKI JAKARTA
26 SEPTEMBER – 12 OKTOBER 2016

ABOUT JANG JANG JOE

Jang Jang Joe is an artist painter with talent born in Indonesia and is Australian citizen. His specialty is impressionist technique evident in his brush strokes. He has successfully won a place in fine art market of his caliber. Some collectors have even likened Jang's work to those of Vincent Van Gogh.

One of Jang's trademark is his efficient brush strokes that are full of colors, gradation and contours. His mature technique made his work full of beauty and able to leave deep emotional impression to viewers. His mastery of different types of painting medium is one of Jang's great skill. Different and varied style of paintings have successfully been visualized and created with impeccable and accomplished technique, making Jang's work full of high esthetic value and tremendous investment value.

To date, Jang has established collectors in many countries around the world. In his age of 56 this year, Jang has decided to return to Indonesia and committed to dedicate his time to create art here in Indonesia.

Jang's decision to return to Indonesia was based on his deep love of Indonesia's rich and beautiful culture and heritage. Richness and beauty that inspired him to immortalize them into many of his extraordinary paintings.

PURPOSE OF THE EXHIBITION AND OPENING NIGHT

1. To introduce Jang Jang Joe and let him participate and enrich Indonesia's fine art world and to bring Indonesia to acclaim.
2. To raise fund for the needy through Lions Club Jakarta Selatan Metteyya's humanitarian program by auctioning 2 of Jang's painting.

EXHIBITION CONCEPT

In line with the titled theme, this time there will be over 30 best work of Jang's will be exhibited. The paintings are his journey in recording beauty of nature, people faces, historical places and other objects that he found interesting. He painted them artfully in many mediums and with enchanting technique. The "Journey" concept of this exhibition has two meanings. The first is literally his journey to various interesting places around the world recorded in his paintings. The second is his figurative journey as an artist to perfect his painting technique in the past 25 years. Jang's many paintings will not be displayed all at once but will be shown in series, a new series each week.

ABOUT KUVERA FINE ART

Kuvera Fine Art is an art dealer and art advisory entity that also acts as exclusive manager to fine art quality painters with distinctive style. Kuvera also offers painting inventory database and unique authentication system to protect registered collectors and painters against forgery.

Kuvera Fine Art provides a number of facilities to artists under management. Facility such as the regular exhibitions for the artists – solo or joint. Also market pricing benchmarks so that development of artists can be tracked objectively over time.

Other unique facilities we provide have been proven to protect the quality, exclusivity and investment value of our paintings.

OUR SPONSORS, ORGANIZER & MEDIA PARTNERS

Sponsors & Organizers:

1. Epitome (Luxury Watch Authorized Dealer & Service)
2. Expo-Sure (Event Management)
3. Kain Warna (In specialty of high quality kain-kain nusantara)
4. Lili Fauzia Diamond (In specialty of high quality design and quality of natural diamonds)
5. ARF Auto (Luxury Cars Dealer)
6. D'NKH Signatured (In specialty of name analysis & restructure)

Media Partners:

1. The Peak Indonesia
2. Harian Bernas
3. Bernas Online
4. Sarasvati
5. Metro TV
6. What's New Jakarta

OPENING NIGHT RUN DOWN

On 26th September, the event will be divided into three segments as follows:

Segment 1: Opening and painting handover

19.00 – 19.15:

Master of Ceremony (MC) is to go onstage and commence the proceeding, let guests to take the seats

19.05 – 19.10:

Welcoming speech by Director of Kuvera Fine Art, Tania Dyna Maris

19.10 – 19.15:

MC to call onstage Betty Siahaan from Indonesia Now and Jang Jang Joe and guide them to conduct the painting handover from Jang to Betty. MC to explain the purpose of the handover: to honor Betty Siahaan from Indonesia Now who was the first journalist published Jang's profile on the International scope of media in Indonesia, Indonesia Now. Few words from Betty is presented

19.25 – 19.35:

MC to call honorary President from Lions Club Jakarta Selatan Metteyya, Elyta Lylianne Gultom. Speech by President of LCJS Metteyya to present the humanitarian program by Metteyya and followed by officially open the exhibition marked by the strike of the gong

MC continues to call :

1. LC IPDG 307 B1 Noerman Taufik
 2. Ketua Daerah Distrik LC 307 B1 Itha Saleem (also representative from LCJS Metteyya)
 3. Sponsors (Antonius from Epitome, Nonie Agustina from Expo-Sure, Elyta Gultom from Kain Warna, Lili Fhauzia from Lili Fhauzia Diamond, Kamal from ARF Auto, Ni Kadek Kristi Hellen from DKN'h Signature)
- for a group photograph to be taken onstage with Jang.

19.35 – 19.45:

MC invites guests to take the dinner buffet and comeback to seats

Segment 2: Painting Auction

19.35 – 20.40:

MC is to guide the auctioning of 2 of Jang's best painting, the proceeds of which will be donated to Lions Club Jakarta Selatan Metteyya

20.40 – 20.50:

MC is to guide group photo sessions for the auction winners with the paintings and Jang onstage

Segment 3: Closing, group photos and Mingle Time

21.00 – to finish

MC to let guests to take group photos, chat and enjoy paintings on exhibit followed by closing words.

Background music to start.